

## *Illinois at the Phillips*

SCHOOL OF ART + DESIGN Semester Study Program  
At The Phillips Collection, Washington D.C.

### FALL 2007 COURSES

#### **Art History 491/546: Survey of Contemporary Art**

Credits: 3 undergraduate; 4 graduate.

Time: Tuesdays, 6:00pm – 8:00pm

Class will also meet for discussion section on Wednesdays, time TBA.

Course description: Following an introduction to Pop, Minimalism, and Conceptual art, this course will examine art made in the last twenty-five years. We will explore topics including the emergence of new media alongside the cyclical so-called death and return of painting; the economics of the art market and the increasing ubiquity of art fairs; the politics of representation and the NEA culture wars; and the efflorescence of the aesthetic in recent years.

Dates: September 4 – December 13, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)

#### **Art History 491/541: Geographies of Modernism**

Credits: 3 undergraduate; 4 graduate.

Time: Thursdays, 10:00am – 1:00pm

Course Description: This seminar will consider how ideas of geography—and of places imagined as physical spaces as well as political spheres—have been transformed in the last century. Indeed, asking not only what, but where, was Modernism, we will investigate questions of site-specificity, identity, globalization, and cultural production and assimilation. Topics will additionally comprise public art, community-based art, and landscape art, among others.

Dates: September 6 – December 13, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)

#### **Art History 460: Museum Management**

Credits: 3 undergraduate; 4 graduate.

Time: Wednesdays, 2:00pm – 5:00pm

Course Description: This course, taught by the Center's Associate Director with participation from various members of the museum staff, is concerned with advanced theoretical issues of art museum work, including current practices and issues. Topics covered include the history of museums in America, collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. It will also focus on actual experiences in The Phillips Collection's galleries as well as field trips to other area art museums. This course will count for seminar credit in the graduate art history program at the University of Illinois.

Dates: September 5 – December 12, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)

#### **Art Studio 492: Contemporary Issues in Art**

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Credits: 3 undergraduate; 4 graduate.

Time: Wednesdays, 7:00pm – 9:00pm

With additional museum/gallery trips to be scheduled outside of class time.

Course Description: An advanced seminar discussing issues and art literature with particular relevance to emerging art today. Discussion and readings are guided by a practicing artist-teacher. Explores aesthetics, criticism, art history and new work. There will be regular readings from the journals as well as discussion of the impact of current events on art practice.

Dates: September 5 – December 12, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)

### **Art Studio 499: Photomontage/Collage Studio**

Credit: 3 undergraduate; 4 graduate.

Time: Fridays, 1:00pm – 4:00pm

Course Description: Beginning with an examination of the processes and ideas of Dada artists who utilized photo montage / collage and drawing in their art-making, this studio course will look at the contradictions and harmonies resulting from the juxtapositions of disparate materials and images. The work of contemporary artists, graphic novelists, children, and outsider/self taught artists will also be explored.

Dates: September 7 – December 14, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)

### **Art Studio 499: Taking Pictures**

Credit: 3 undergraduate; 4 graduate.

Time: Saturdays, 1:00pm – 4:00pm

Course Description: In this course, we will examine, discuss and execute the ideas of contemporary photographers. Students will be asked to bring some kind of camera of their own to the class. Technical skills of camera operation and printing will be taught in conjunction with studies of the work of contemporary photographers. These include in-class presentation of influences, ideas, material choices and problem solving techniques for photographers. Photographic assignments will be given and critiqued; we will also discuss the work of important contemporary photographers. At the end of the semester, students will execute work from what they've learned from the ideas that were examined and discussed in class. This course will help give students a taste for the practice of contemporary photography.

Dates: September 8 – December 15, 2007

Location: Phillips Collection Carriage House (behind the museum's main building)