

Illinois at the Phillips

SCHOOL OF ART + DESIGN Semester Study Program
At The Phillips Collection, Washington D.C.

SPRING 2007 COURSES

Art History 491: “Modern Art and Mass Culture”

Credits: 3 undergraduate credits; 4 graduate credits; Non-credit option also available.

Teacher: Suzanne Hudson

Course description: This course examines the changing relationships between modern art and mass culture over the course of the last century, primarily in Europe but also in America. We will investigate the engagements with technology and commercial culture on the part of artists including Georges Braque, Stuart Davis, Walker Evans, and Willem de Kooning, and study movements ranging from Futurism and Cubism to international manifestations of Pop.

Prerequisites: None

Times: Tuesday and Thursday 6:00-7:30pm

Dates: January 16 – May 3, 2007

Location: Phillips Collection Carriage House

Art History 546/491: “Seminar in Contemporary Art – Writing About Art”

Credits: 4 undergraduate credits; 4 graduate credits; Non-credit option also available.

Teacher: Suzanne Hudson

Course Description: This course introduces students to the history and practice of writing about art. Beginning with examples of exemplary historical criticism, we will then investigate more recent discourses around modern art, analyzing contemporary criticism's numerous forms in relation to its diverse venues (newspapers, magazines, and monographs, among other sites) and imagined or real audiences. While reading will thus comprise a significant portion of our curriculum, students will also regularly generate their own writings -- informed and lucidly articulated but also subjective and even passionate -- based on responses to objects in The Phillips Collection as well as to exhibitions in other museums, galleries, and collections to be visited during the semester.

Course will focus on advanced readings, in-class discussion, and occasional travel.

Max Total Enrollment: 15

Times: Thursdays 1:00 – 4:00pm

Dates: January 18 – May 3, 2007

Location: Phillips Collection Carriage House

Art History 460: “Museum Studies”

Credit: 3 undergraduate credits; 4 graduate credits; Not-for-credit option also available.

Teacher: Ruth Perlin

Course Description: This course, led by The Phillips Collection’s Ruth Perlin and taught by rotating members of The Phillips’ professional staff, is concerned with advanced theoretical issues of art museum work. Topics covered include the history of museums in America, collections, curatorial issues and practices, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. It will also focus on actual experiences in The Phillips Collection’s galleries and may include possible field trips to other area art museums.

Max Total Enrollment: 15

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Times: Wednesdays 2:00 – 5:00pm

Dates: January 17 – May 2, 2007

Location: Phillips Collection Carriage House

Art Studio 499: "Drawing and Collage Studio"

Credit: 3 undergraduate credits; 4 graduate credits; Non-credit option also available.

Teacher: Tim Spelios

Course Description: This hands-on studio course is taught by a practicing artist and will offer both individualized and group instruction in drawing and collage techniques. In addition, each class session will devote some time to art historical overviews of the uses of drawing and multimedia collage by such groups as modern and contemporary artists, graphic novelists, outsider artists, children and musicians. This class is open to students of all levels of artistic ability.

Max Total Enrollment: 15

Times: Fridays 1:00 - 4:00pm

Dates: January 19 – May 4, 2007

Location: Phillips Collection Carriage House studio

Art Studio 492: “Contemporary Issues in Art”

Credits: 3 undergraduate credits; 4 graduate credits; Non-credit option also available.

Teacher: Anne Ellegood

Course description: An advanced seminar discussing issues related to contemporary art practice. Discussion and readings are guided by a practicing curator. Seminar explores aesthetics, criticism, art history, and recent work. There will be regular readings of theoretical and art historical texts as well articles from art journals. May include guest lectures by artists, curators, or historians and visits to museums and galleries.

Max Total Enrollment: 15

Times: Saturdays 1:00 – 4:00pm

Dates: January 20 – May 5, 2007

Location: Phillips Collection Carriage House studio

Art History 399/595: “Art Museum Internship”

Eligibility: This course is only available for UIUC students enrolled in the Illinois at The Phillips Collection program.

Credit: 1-3 undergraduate credits; 3-6 graduate credits.

Course Description: This course is a practicum in which students will work as interns in an assigned department of The Phillips Collection and under the supervision of the staff of that department. The internships must be pre-approved and the credit will vary based on the length of the internship and number of hours working. Students will be required to document work completed during the internship with verification of their supervisor. The supervisor will also be required to fill out a questionnaire either by mail or on-line. The associate director of the Center for the Study of Modern Art, in consultation with the intern's supervisor will assess the work and questionnaires to assign a grade. Enrollment in this course will be dependent on what openings are available in different Phillips departments and will be assigned by interview.